

## POST PRODUCTION & FILMMAKING SUBMISSION CHECK LIST

If you have a question prior to submitting your entry, please contact [awards@wppievents.com](mailto:awards@wppievents.com)

### ALL CATEGORIES

(EXCEPT PHOTOJOURNALISM)

- ✓ Global texture screens are allowed on images.
- ✗ Non-photographic filters and actions that complements characteristics of an image but do not add elements or significantly change the intent or content of an image are NOT allowed.
- ✗ No stock images of any kind are allowed in any category (ie. skies, clouds, props, a tree, a building, illustrations, etc. or any element not created by the entrant.)

### WEDDING DIVISION

Entries into the Wedding Division may include post-production that complements the original intent of the capture but does not materially alter the image. Tools that beautify, correct and represent a finessed version of the original capture are allowed.

**Composites are not allowed and must be entered into the Creative Division.** If an entry has significant post-production work that alters the reality of the original capture, it must be entered into the Creative Division, even if it is not a composite.

**Post-production not allowed includes but is not limited to:**

- ✗ Digital painting
- ✗ Extending a veil
- ✗ Multiplying people or objects

- ✗ Mirroring part or half of an image etc.
- ✗ Unrealistic extensions of a background that do more than correct elements

#### **Post-production allowed**

- ✓ Multiple exposures of the same subject matter to achieve HDR
- ✓ Focus stacking
- ✓ In-camera multiple exposures
- ✓ Head, face or body swaps
- ✓ Removing lights, stands or assistants

#### **ADDITIONAL RULES FOR WEDDING PHOTOJOURNALISM**

In addition to what is covered under the Wedding Division rules above.

#### **Wedding Photojournalism category entries should be:**

- ✓ Single capture
- ✓ Non-manipulative processing
- ✓ Cropping
- ✓ Conversion to black and white or sepia
- ✓ Removal of sensor spots
- ✓ Dodging, burning, vignettes

#### **Post-production not allowed includes but is not limited to:**

- ✗ Global texture screens
- ✗ Non-photographic filters and actions produced by third parties that enhance characteristics of an image but do not add elements or significantly change the intent or content of an image
- ✗ Duplicate or multiple captures

- ✗ Manipulation of pixels
- ✗ Liquify
- ✗ Cloning or healing tool (sensor spot exception)
- ✗ Content aware
- ✗ Perspective control
- ✗ Lens correction
- ✗ Warping
- ✗ Skewing
- ✗ Split or excessive toning
- ✗ Localized sharpening

### PRE-WEDDING DIVISION

Entries may include post-production that complements the original intent of the capture but does not materially alter the image. Tools that beautify, correct and represent a finessed version of the original capture are allowed. **Composites are not allowed and must be entered into the Creative Division.**

If an entry has significant post-production work that changes the reality of the original capture, it must be entered into the Creative Division, even if it is not a composite.

#### **Post-production not allowed includes but is not limited to:**

- ✗ Digital painting
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- ✗ Multiplying people or objects
- ✗ Mirroring part or half of an image etc.
- ✗ Unrealistic extensions of a background that do more than correct elements

#### **Post-Production Allowed:**

- ✓ Multiple exposures of the same subject matter to achieve HDR
- ✓ Focus stacking
- ✓ In-camera multiple exposures
- ✓ Head, face or body swaps
- ✓ Removing lights, stands or assistants

## PORTRAIT DIVISION

Entries may include post-production that complements the original intent of the capture but does not materially alter the image. Tools that beautify, correct and represent a finessed version of the original capture are allowed. **Composites are not allowed and must be entered into the Creative Division.** If an entry has significant post-production work that changes the reality of the original capture, it must be entered into the Creative Division, even if it is not a composite.

### **Post-production not allowed includes but is not limited to:**

- ⊖ Digital painting
- ⊖ Extending a veil
- ⊖ Multiplying people or objects
- ⊖ Mirroring part or half of an image etc.
- ⊖ Unrealistic extensions of a background that do more than correct elements

### **Post-Production Allowed:**

- ✔ Multiple exposures of the same subject matter to achieve HDR
- ✔ Focus stacking
- ✔ In-camera multiple exposures
- ✔ Head, face or body swaps
- ✔ Removing lights, stands or assistants

## FILMMAKING AND CREATIVE DIVISIONS

Only non-photographic elements like text, patterns, frames and motifs are allowed.

## CREATIVE DIVISION

The Creative Division provides full license to illustrate subjects, objects and ideas for personal or commissioned work. Images may be representative, impressionistic or abstract in nature with no limitations in post-production.

**NOTE:** Please see the Landscape category definition below for specific rules on post-production.

### **Post-Production Allowed:**

- ✔ Tools that beautify, correct and represent a finessed version of the original capture
- ✔ Multiple exposures of the same subject matter to achieve HDR
- ✔ Focus stacking
- ✔ In-camera multiple exposures
- ✔ Head, face or body swaps
- ✔ Removing lights, stands or assistants
- ✔ Stitching multiple photographs together to achieve a panorama are permitted

### **Additional Rules for Travel + Landscape:**

Composites are not allowed in this category and must be entered into the Open Creative category.

## PREMIERE DIVISION

### **Not Allowed:**

- ⊖ Entry by photographers who have previously entered a professional print competition
- ⊖ Entry by those who hold a professional photographic degree from any other association or organization

### **Allowed:**

- ✔ All post-production techniques and processing manipulations
- ✔ Any subject matter or genre of photography
- ✔ Single, duplicate or multiple captures

## FILMMAKING DIVISION

### **Not Allowed:**

- ⊖ Logos, credits or websites that identify the maker of the entry
- ⊖ Studio advertising or self-promotion films
- ⊖ Stock footage

### **Allowed:**

- ✔ Commercial films that feature or identify a company
- ✔ Historical photographs or footage are permitted but must not exceed 50% of your entry

## FILMMAKING SUBMISSIONS FILE PREPARATION

- ✔ 5-minute Max Film
- ✔ The files must be saved as a .mov or .mp4 file encoded in HD at 1080P or a minimum of 720P

## ALBUM DIVISION

The rules for the Album Division are very open regarding post-production workflow and techniques. The category limitations apply to the contexts of time or other situational constraints specific to covering a live event.

### **Not Allowed:**

- ⊖ More than 50 sides or spreads
- ⊖ Anything that reveals the identity of the entrant

### **Allowed:**

- ✔ All post-production techniques and processing manipulations
- ✔ Single, duplicate or multiple captures
- ✔ Any design software
- ✔ Commissioned client albums
- ✔ Self-commissioned or speculative albums
- ✔ Inclusions of an album cover to introduce the album
- ✔ Historical photos for up to 20% of the overall content
- ✔ Non-photographic elements like text, patterns, frames and motifs allowed

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